

Irish Story

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22042

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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Irish Story

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2 3 4 5 6 7 8 9 10 11 12

Allegro ♩ = 124

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano (optional)
Timpani (optional)
1st Percussion (Susp. Cymbal / Snare Drum) (optional)
2nd Percussion (Tambourine / Susp. Cymbal / 3 Toms / Maracas) (optional)

A 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

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B

Musical score for measures 29-44, section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, 2). The music is in a minor key and features complex rhythmic patterns and dynamics.



C

Musical score for measures 45-58, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, 2). The music is in a minor key and features complex rhythmic patterns and dynamics, including a double bar line and repeat sign at measure 54.

Musical score for measures 59-71. The score includes parts for strings (Violins 1 & 2, Violas, Cellos, Double Basses), Piano, Timpani, and Percussion. Dynamics range from *mf* to *p*, with *cresc.* markings. A double bar line is present at the end of measure 71.

Musical score for measures 72-86. The score includes parts for strings, Piano, Timpani, and Percussion. Measure 80 is marked with a 'D' in a box. Dynamics range from *mf* to *f*, with *cresc.* markings and a dynamic change at measure 80.

Musical score for measures 87-101. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), Piano, Timpani, and Percussion. Dynamics range from *mf* to *f*. The key signature is two flats (B-flat and E-flat).



Musical score for measures 102-114. The score includes staves for strings, Piano, Timpani, and Percussion. Dynamics range from *mp* to *f*. Section markers **E** and **F** are present. The key signature changes to one flat (B-flat) at measure 104. The time signature changes to 8/8 at measure 104.

Musical score for measures 115-127. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1 and 2). Dynamics range from *mf* to *f*. A key signature change to C major is indicated at the end of measure 127.



rall. . . . **G** Moderato ♩ = 96

Musical score for measures 128-143. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1 and 2). Dynamics range from *mf* to *mp*. A key signature change to G major is indicated at the start of measure 131.

H

Musical score for measures 144-156. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from p to f. A rehearsal mark 'H' is placed above measure 151.



I Tempo primo ♩ = 124

Musical score for measures 157-169. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from p to f. A rehearsal mark 'I' is placed above measure 166, with the tempo marking 'Tempo primo ♩ = 124'.

J

Musical score for measures 170-186. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mp* to *f*. A section marker 'J' is placed above measure 178.



Musical score for measures 187-202. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *p* to *f*.

K

Musical score for measures 203-212. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Measures 203-207 are in 4/4 time, and measures 208-212 are in 3/4 time. Dynamics include *ff*, *p*, and *p sub.*



Musical score for measures 213-220. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Measures 213-217 are in 3/4 time, and measures 218-220 are in 4/4 time. Dynamics include *fp*, *mf*, and *p sub.*

221

222

223

224

225

226

227

228

L Moderato ♩ = 90

Musical score for measures 221-228. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *ff* to *mp*. A 'Susp. Cymbal (mallets)' is introduced in measure 226.



229

230

231

232

233

234

Musical score for measures 229-234. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from *mp* to *f*. Percussion 2 is marked '3 Toms' in measure 232.

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